SPONSORSHIP



OPPORTUNITIES





\$5.2 B VR HARDWARE INDUSTRY¹ OVER 200,000 585 VK STARTUPS 56,000 SDKS **SOLD IN** UNITED **STATES**



NEARLY 1.8 MILLION HOURS OF VIDEO WATCHED ON OCULUS **RIFT AND SAMSUNG VR**

DEVELOPERS REGISTERED RIFT TO BUILD APPLICATIONS

685 VR WITH AVG. **VALUATION OF** \$4.5 M



\$25.5 **B** WORTH **SPORTS & ENTERTAINMENT SPONSORSHIPS IN NORTH AMERICA**

> Source:Statista 1. 5.2 B by 2020



THREE POTENTIAL PROPERTIES/ENTITIES FOR SPONSORSHIP





Key stats (attendees):

- 13.3 M in attendance in 2015
- ~485,000 millennials every year
- Unique: 66% Tourists (23% Foreigners)
- Average spend per person: \$107

Social media following:

- Facebook: 8 million+
- Twitter: 1.2 million+
- Instagram: 500,000+
- \$1.4B in gross revenues for 2015-16











Key stats (attendees):

Social media following: •

- Facebook: 23 million+
- Twitter: 32 million+
- Instagram: 23.6 million+





• 21,000 capacity (Quickens Loans Arena) • ~850,000 in attendance (2015-16) \cdot ~281,000 millennials in home attendance LeBron James MVP Index: .926

Market value (Twitter): \$126,000 per tweet Potential: On-site activation, in-arena fan engagement and selling sponsorships

Key stats:

- 24 million comic book fans in the U.S.
- 16 million millennial fans
 - Male: 53.64%
 - Female: 42.73%

Social media following:

- ~36 million across Facebook, Twitter and Instagram
- 3 new movie franchises scheduled to release in 2017
- A Walt Disney company (great brand fit)
- All Marvel movies raking in \$5.7B in Box Office revenues (since 2000)



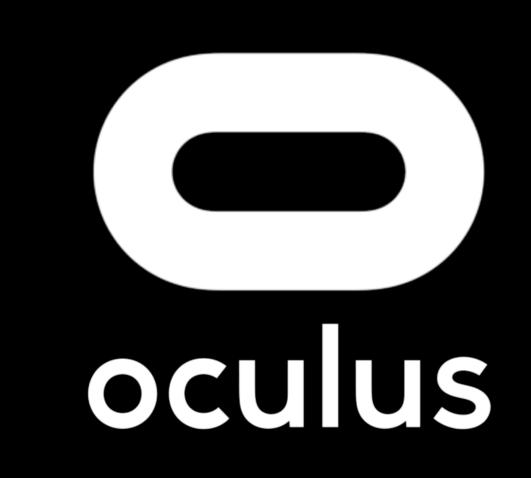


THE OPPORTUNITY

A fully-integrated partnership with Marvel Studios to create immersive virtual reality movie trailers. Fans will experience the upcoming Marvel movie trailers by directly engaging and being a part of the action - to be activated at San Diego Comic Con. With dominant branding and ownership of impactful platforms, the partnership will enhance brand awareness for Marvel through SDCC, drive traffic digitally as well as in theaters and connect the client to Oculus, Facebook partners and influencers.



THE OFFICIAL VR STORYTELLING PARTNER OF OCULUS







- + The **biggest comic convention** in the world
- ~140,000 in unique attendance
- Silicon Valley tech savvy audience
- ✤ 62.3% millennials
 - Male: 80.16%
 - Female: 19.33%
- Spending power: avg. \$600 per person
- Activation area: 460,000 sq. feet exhibition hall acting as a great launchpad for trailers and promos
 - Press and media coverage

"…dedicated to creating awareness of, and appreciation for, comics and related popular art forms" SDCC mission statement

WHY SAN DIEGO COMIC CON?

AUDIENCE. SPENDING POWER. BRAND FIT. SOCIAL.



+ Social Media following (Marvel):

- Facebook: 24 million
- Twitter: 4.08 million+
- Instagram: 7.7 million+

+ Social Media following (Oculus):

- Facebook: 350,000+
- Twitter: 216,000+
- Instagram: 47,500+

"...Marvel is built on a strong foundation of originality, **imagination and innovation**" Marvel "Oculus radically **redefines digital entertainment**..." Oculus

Source: Graphicpolicy and Copic



A VIRTUAL REALITY MOVIE TRAILER

Story telling through VR YOU are in the next movie trailer'



Picture this

You are in an apocalyptic Marvel world Enemy stands before you on the cusp of destruction

***You hear footsteps from behind. You turn. ***

ITS TONY STARK aka IRONMAN He stands next to you, looks at you and says

"Don't worry, I got this." and flies away.





'VR MOVIE TRAILER' SPONSORSHIP ACTIVATION OUTLINE

- Primary activation: Immersive storytelling (trailer) through VR
- IP Rights
- MARVEL Signage & posters at the venue & backdrop of interviews
- VR Lounge at San Diego Comic Con' with Oculus VR headsets
- Recreate a set from the movie, for example: underground room of Ironman's house
- MARVEL themed Oculus VR headsets
- Option to record and share the trailer experience on-site
- Facebook 360 and Facebook Live coverage









Questions?





