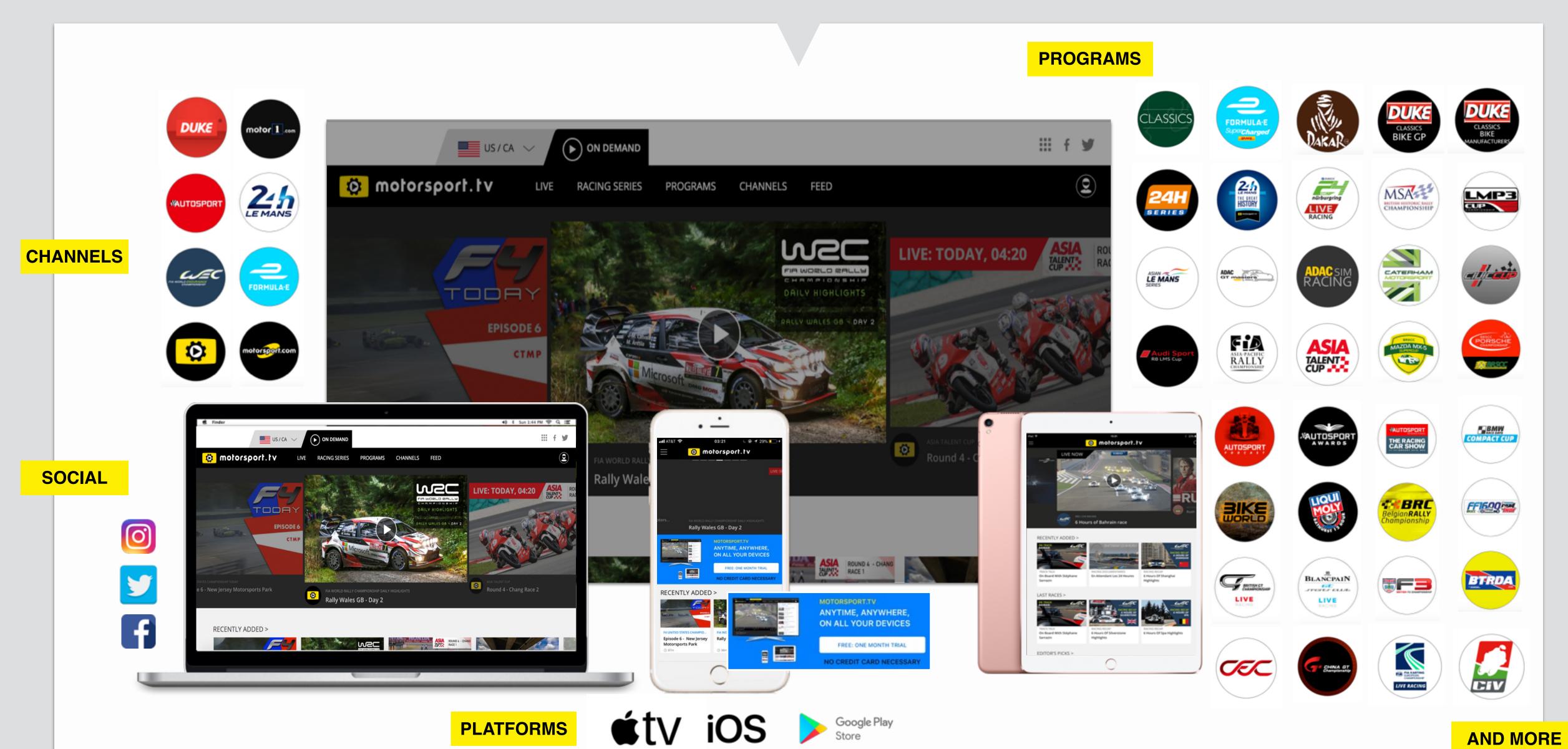


Ø

Motorsport TV I Overview



Motorsport TV | Challenge

BRAND CHALLENGES

CUSTOMER ACQUISITION

CUSTOMER RETENTION

EDUCATING AUDIENCES

CABLE TV vs ON-DEMAND



Quote via e-mail

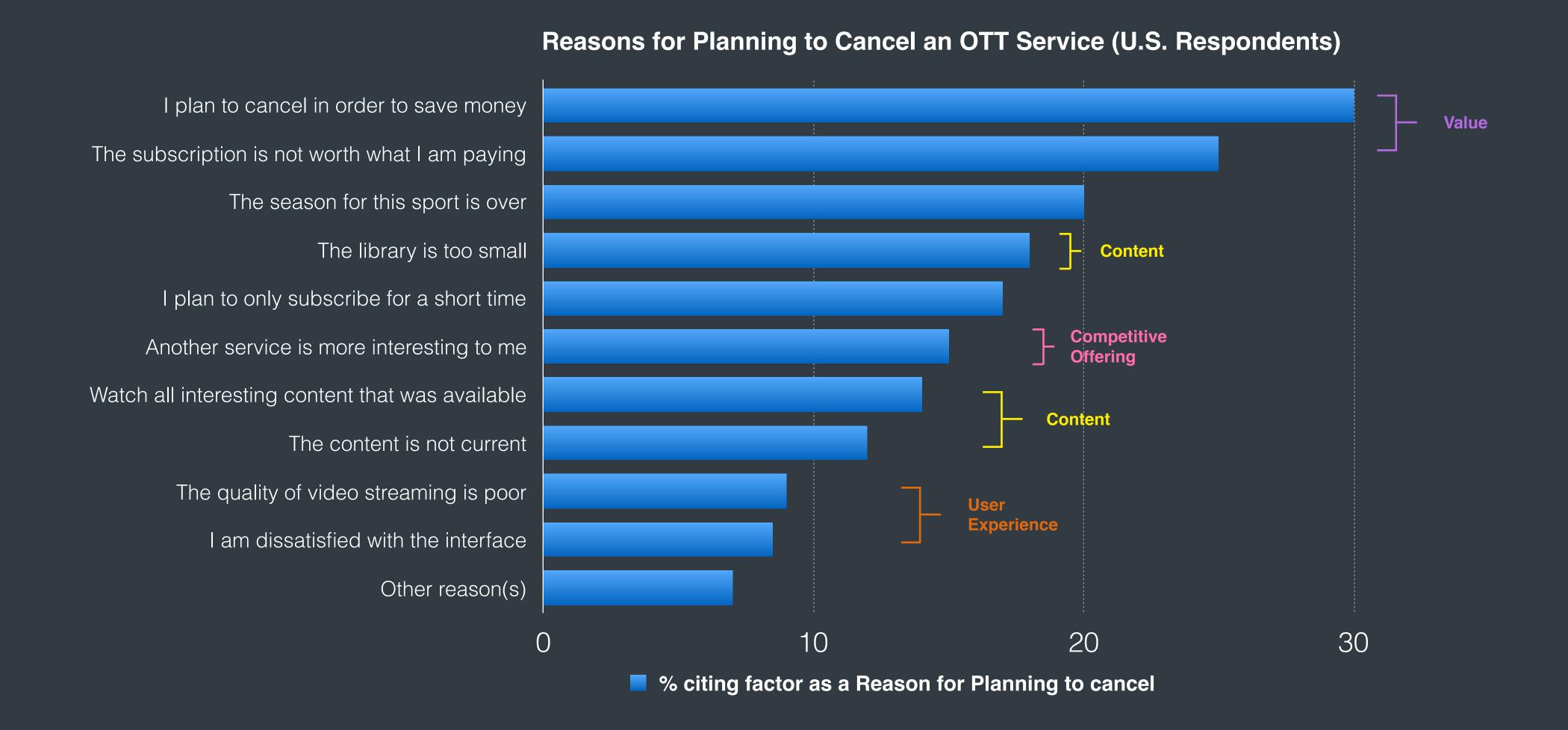


IAN NOLAN

VICE PRESIDENT, HEAD OF DIGITAL MOTORSPORT NETWORK

Motorsport TV I Opportunities

CHALLENGES ARE OPPORTUNITIES TO BUILD UPON



Motorsport TV I Most Recent Problem(s) Encountered

Anger



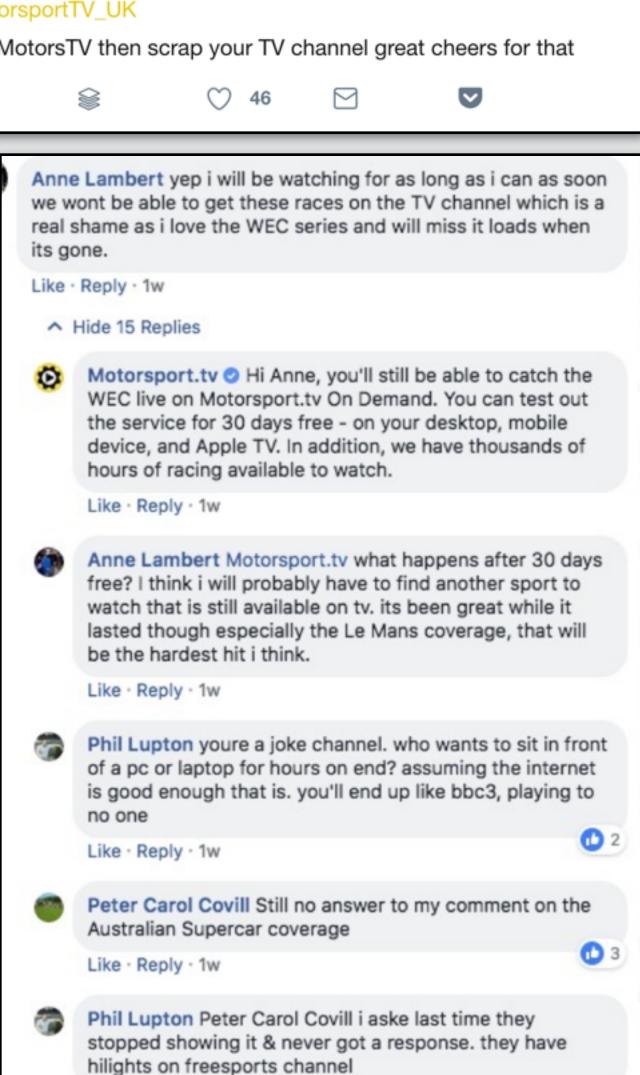
Like · Reply · 1w

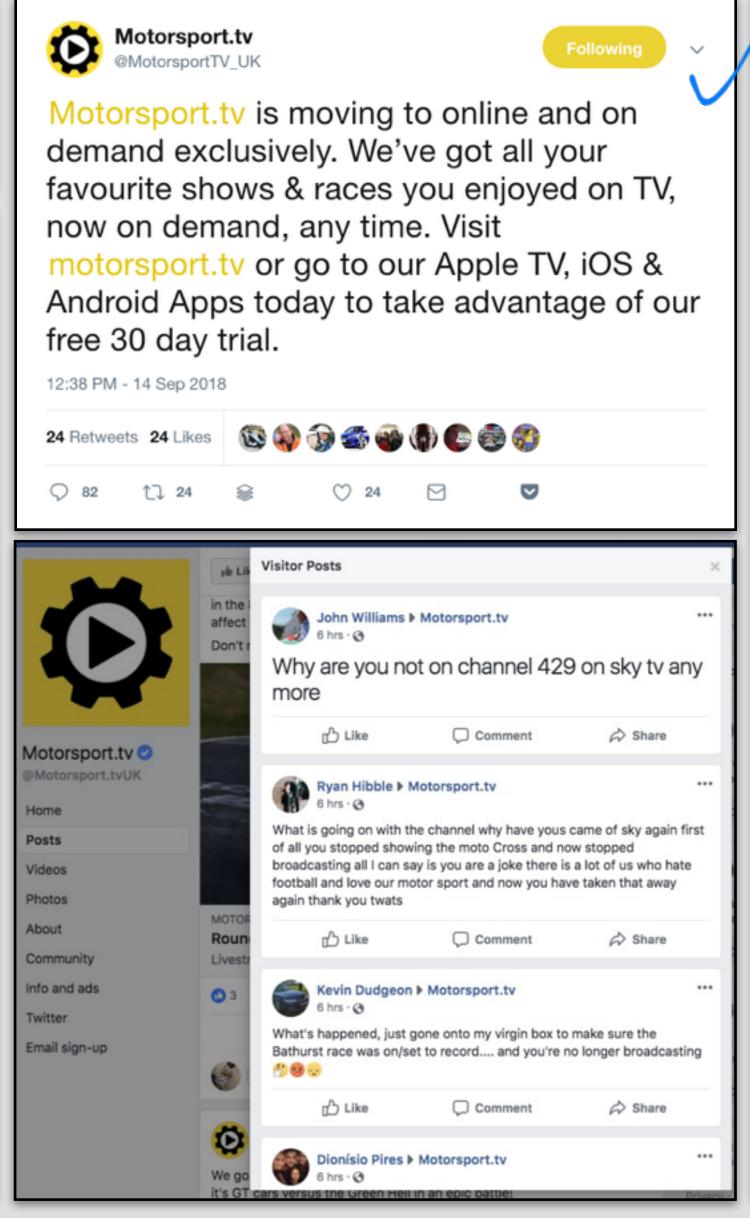
step for the wider motorsport community at disappointed to see this move behind a pay wall, key factor. В base should be 73 broadening the fan a retrograde

We're ver

whe

Disappointment





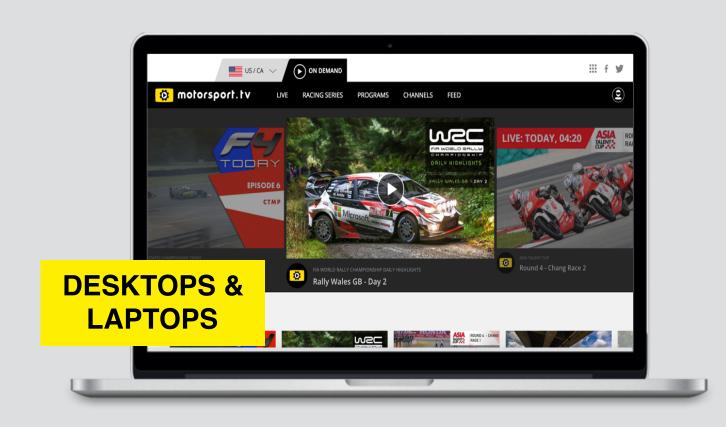
Lack of Education



Motorsport TV I The Reach Gap – On Demand Consumers

SMOOTH TRANSITION IS IMPORTANT AS VIEWERS MOVE BETWEEN PLATFORMS BUT TELEVISION STILL DOMINATES ON-DEMAND

40% Sign ups by PCs



15% Sign ups by mobile apps 35% Sign ups by mobile apps



45%Viewing on smartphones

25% Sign ups by TVs



Motorsport TV | Building the Funnel

PROBLEMS ENCOUNTERED AND ALTERNATE STRATEGIES TO TRANSITION USERS

Because people tend to believe that ondemand is an added expense over existing cable service, offering low-cost options will alleviate the feeling of added cost.

AWARENESS

- Any significant change must come with prior notice, enough to allow users to get accustomed to the new paradigm
- A 90-day campaign is sufficient time to educate fans, justify the change i.e. paywall (by offering new and better content) and to begin the process of convincing users to subscribe
- First 30: Break the news across all mediums and use social media targeting to educate audience
- 30-60: Use this period to A/B test and create value for the fans/consumers
- 60-90: Target interested fans with content, offers, promos and incentives



EDUCATION

- · Transition needs to be gradual
- There's no doubt that fans love
 Motorsport TV content. However, it's not
 the idea of a paywall that is posing a
 problem, but the fact that it was sudden
 and unexpected.

What could have been done

Banner ads on the website

- Ads on cable TV against Motorsport TV programming
- Social media ads (targeting)

Receiving information from cable provider on the user data and using that to target fans by offering 3-month free trial of the on-demand service.

Offering users multiple options and packages during transition helps, for instance, instead of charging \$X for subscription to overall bundle, offering skinny bundles (PPV) for \$0.99 would have helped.

VALUE

- Focus on why on-demand works
- Show users the benefits of ondemand service
- Showcase the vast library of content
- Referral and retention incentives
- Provide opportunities and platforms to nurture brand advocates

Social media is the most important platform for discovery and relationship building

SOCIAL MEDIA

Target (new & old) fans across social media during every step of the process i.e. create specific content and targeted ads for users who:

- end up on the landing page, but don't try the product
- clicked on the trial button but didn't go through with the sign up
- · signed up for a trial
- · signed up and dropped out

Create and share specific pieces of content that targets and engages different personas and sub-niches of the audience relevant to the product, allowing Motorsport to expand and scale this out

Tutorials/guidance on how to continue watching Motorsport TV via existing services such as Apple TV and internet (Wi-Fi) enable TV sets

- Retarget these fans and users on social media.
- Show them ads with benefits of moving over to on-demand.







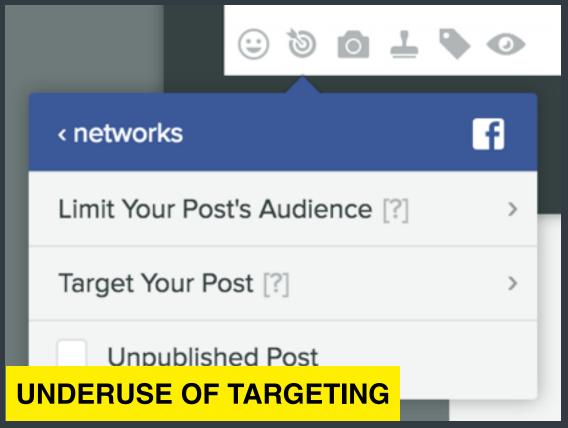
Pop-up and push notifications across

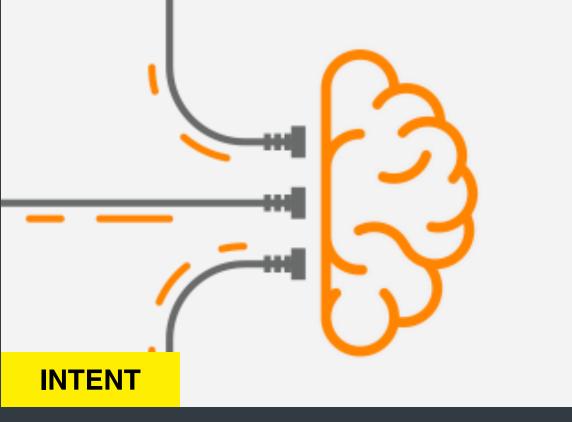
mobile apps and desktop websites.



Motorsport TV I Key Mistakes on Facebook

PROBLEMS ENCOUNTERED AND ALTERNATE STRATEGIES TO TRANSITION USERS



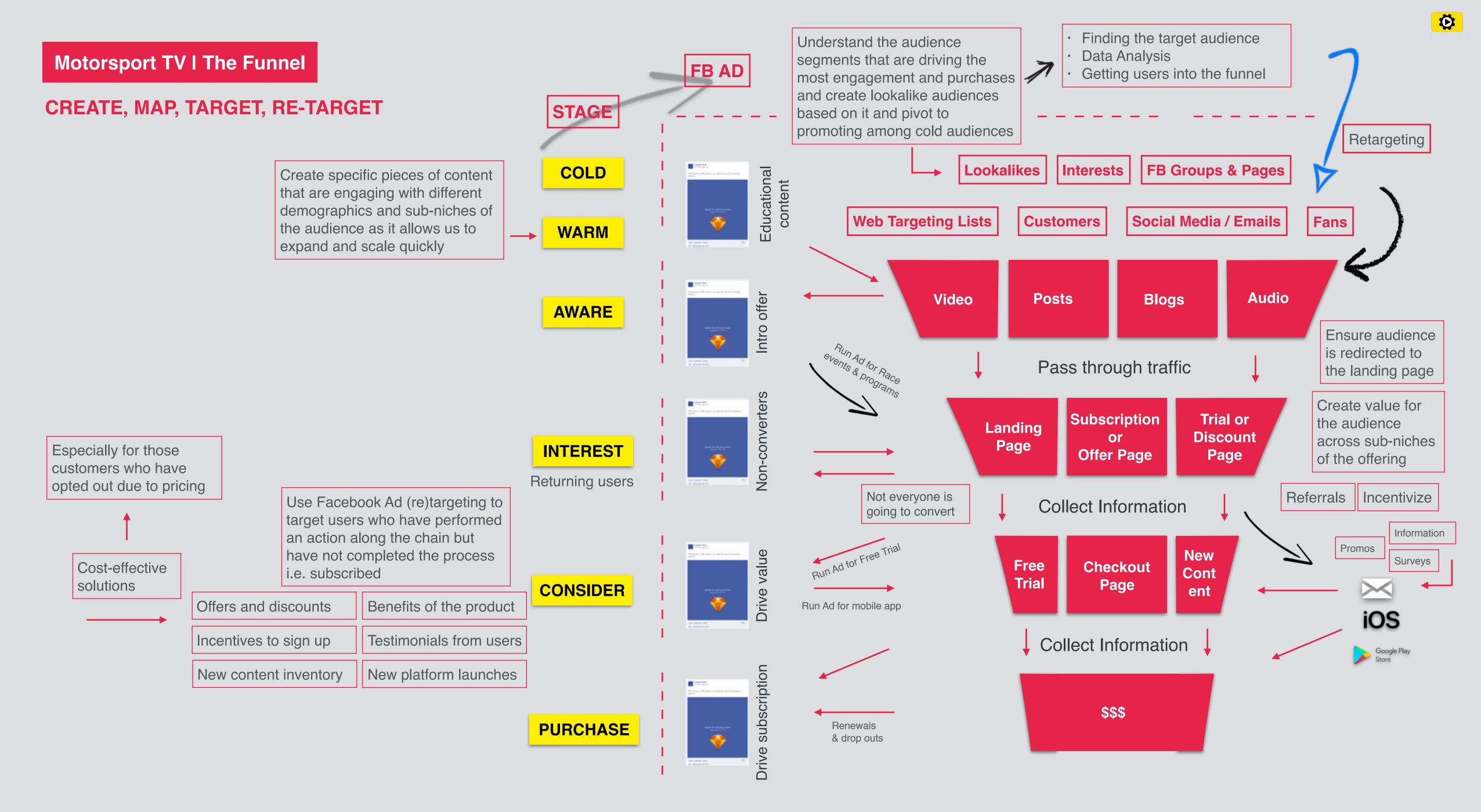






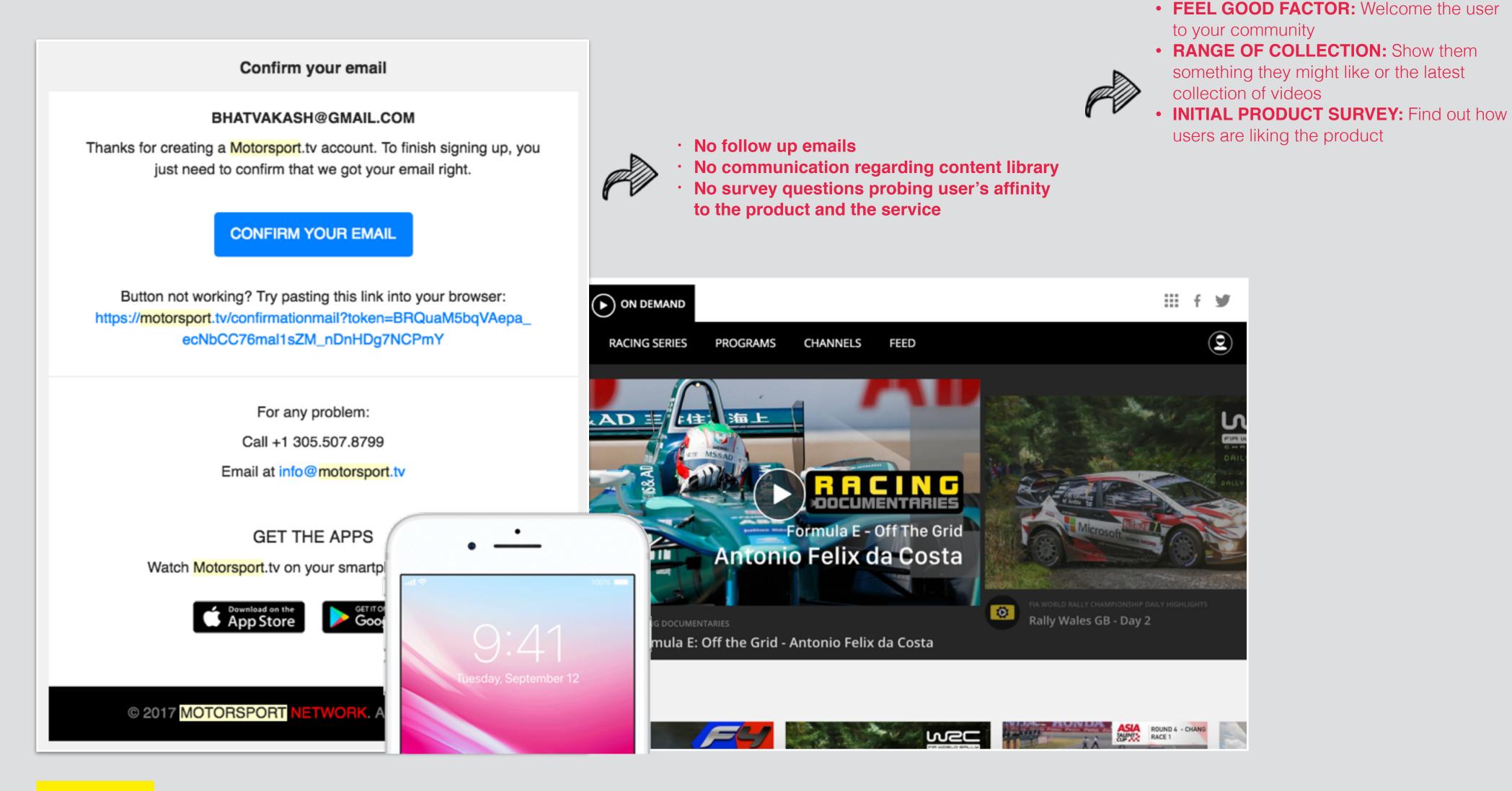
- Not having tools such as Pixel installed
- Not leveraging custom conversions
- Not using a tag management solution
- Not understanding the use of custom audiences the right way
- Not everyone who views
 Motorsport TV or its social media channels wants to subscribe to it
- A good brand has between 6-9 touch points before someone is interested in it, and we need to build that value relationship and purchase intent
- There are multiple ways to achieve it, and for Motorsport TV, it's primarily through its existing and new form of content

- It's a game of patience
- SEO mentality: Understanding Facebook as a platform and conducting various A/B testings can be excruciating and difficult to map



Motorsport TV | Engagement Techniques

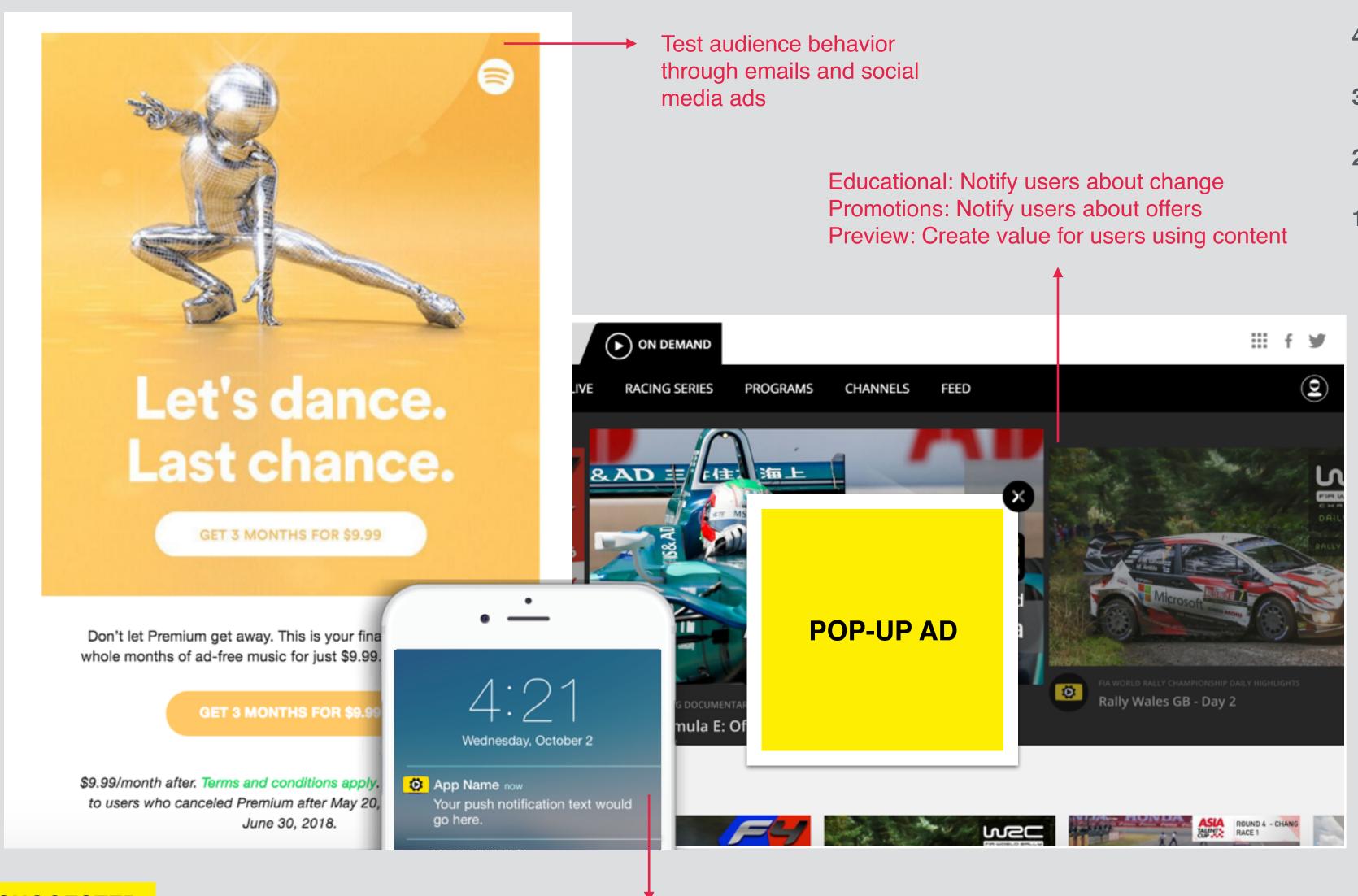
EVEN BASIC COMMUNICATION PLAN WILL INCREASE ENGAGEMENT

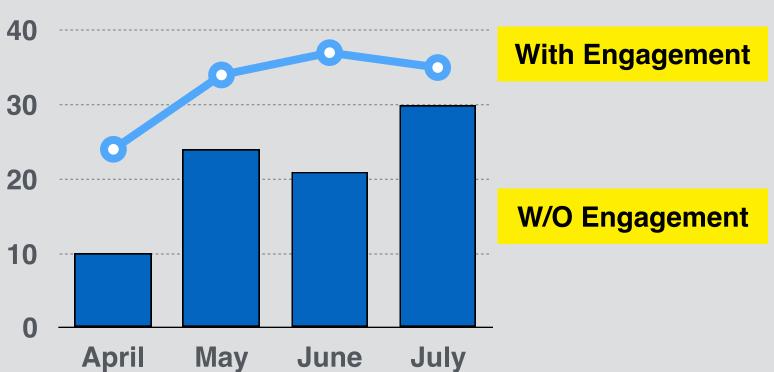




Motorsport TV I A/B Testing

A/B TESTING FOR CUSTOMER ACQUISITION, RETENTION AND ENGAGEMENT





A/B Test: Comms impact on engagement

Newsletters with

links to YouTube videos

(THEMED) NEWSLETTERS, CURATED CONTENT AND MORE



Create a Face of the Brand just how CB Insights has with **Anand Sanwal**

Personalized Content

CB INSIGHTS

I love you.

Anand

@asanwal

P.S. On February 27, we'll be discussing the state of auto tech in 2018. Save your spot at the briefing here.

Do better. Mike Monteiro (@monteiro) says that today's UX designers have failed to act in users' best interest and offers advice to the next generation for how to make things right.

Co.Design

If you loved this newsletter, send it to a friend. If you hated it, send it to an ener



All the data in this newsletter comes from CB Insights. Join NEA, Cisco & hundreds of other clients and get access to the industry's best private company data.

Sign up for access.





Copyright @ 2018 CB Information Services, All rights reserved. 498 7th ave, 17th floor, New York, NY 10018 About Us | Unsubscribe | Update Preferences | Research | Newsletter

Promotional Newsletters



Weekly Newsletter:

What to watch out this week in Motorsport



What To Watch For Today

QUARTZ

Daily Brief sponsored by OHP MATTER

Good morning, Quartz readers!

What to watch for today

China holds an ASEAN defense chat. The informal meeting of defense ministers from the Association of Southeast Asian Nations will take place amid escalating tensions over China's territorial claims to the South China Sea.

South Korea's president visits the White House. US president Barack Obama meets with Park Geun-hye to discuss the ongoing threat from North Korea, as well as cooperation on energy and cybersecurity.

Netflix releases its first original movie. Beasts of No Nation will become available online around the world and in some theaters in the US. It tells the story of child soldiers during a brutal civil war.

General Electric reports earnings. Analysts will scrutinize thirdquarter results as the conglomerate offloads its finance business. So far this year the company has shed nearly \$100 billion in financial assets, a move its managers say deserves more credit from Wall

Who else? Honeywell, Synchrony Financial, SunTrust Banks, and Progressive also open their books.

While you were sleeping

The EU and Turkey reached a deal over migrants. Member states accepted Turkish demands for easier visa access and new talks on its accession to the EU, in return for Turkey stemming the flow of migrants to Europe. But the deal is only tentative, and how Turkey plans to implement its side of the bargain re

QUARTZ

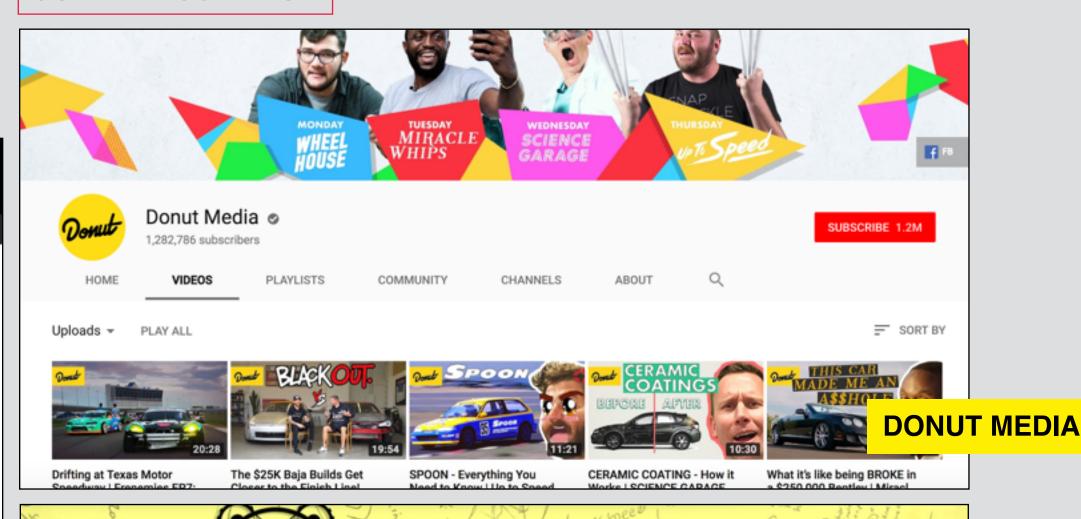
CONTENT CURATION

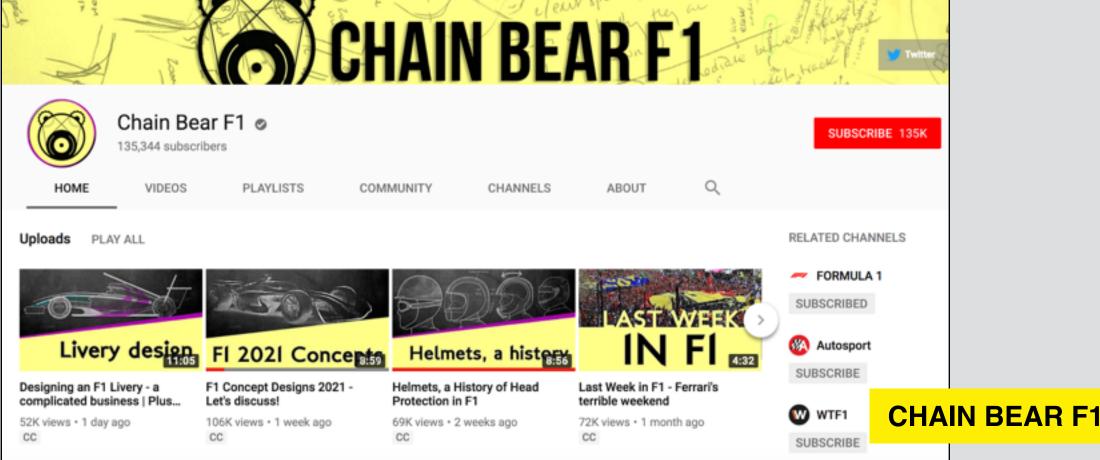
New Content Discovery Offering motorsport fans content from outside Motorsport TV libraries



Content Licensing

Ø

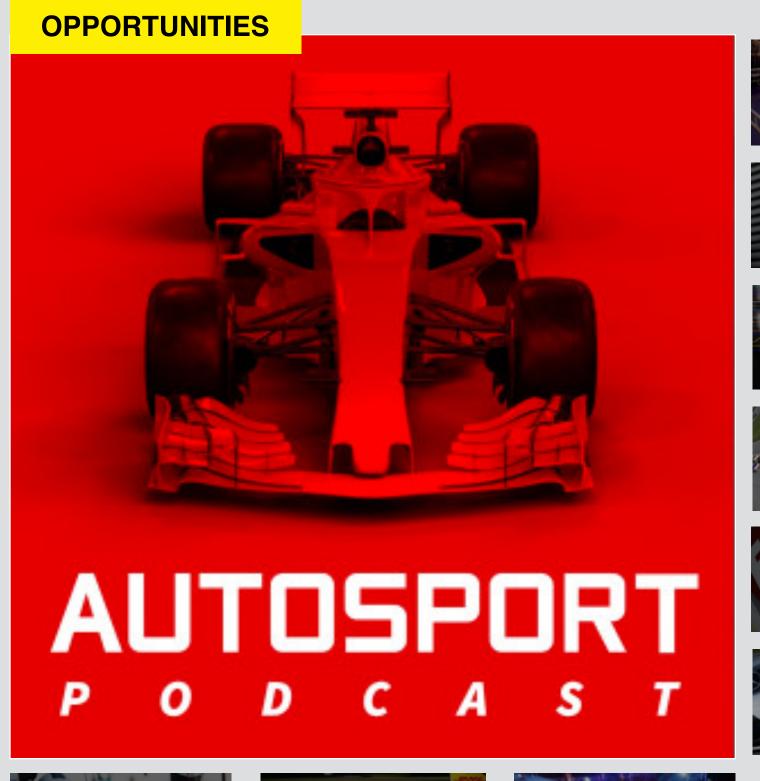




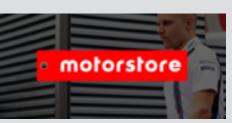


Motorsport TV I Cross-Platform Targeting

BRAND RECALL THROUGH CROSS-PLATFORM PROMOTIONS





















- CROSS SOCIAL MEDIA PROMOTIONS:
 Tap into motorsport fans from all brands
 and bring them to the top of the funnel
- PODCASTS AND OTHER PRODUCT OFFERING: Promote products within existing assets and educate/up-sell to audiences
- **SURVEY:** Survey audiences and measure brand recall on Motorsport TV's YouTube channel (survey before video)

Motorsport TV I Micro-Segmentation

MICRO-SEGMENTATION UNLOCKS ENGAGEMENT

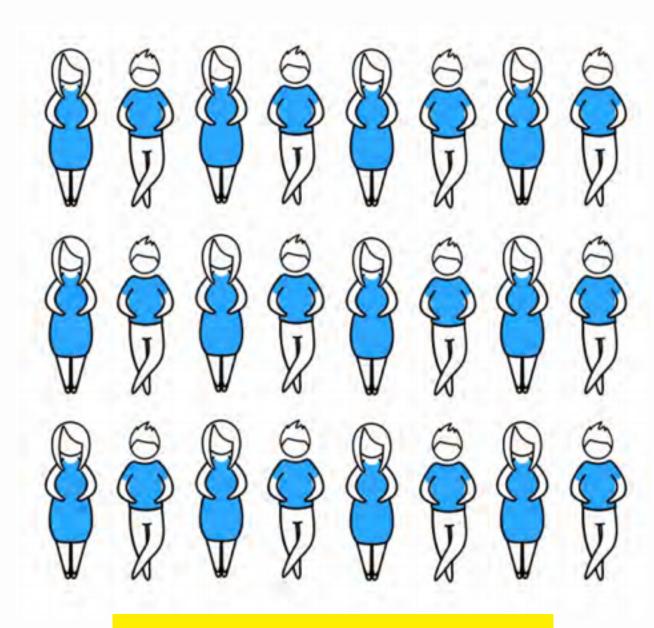




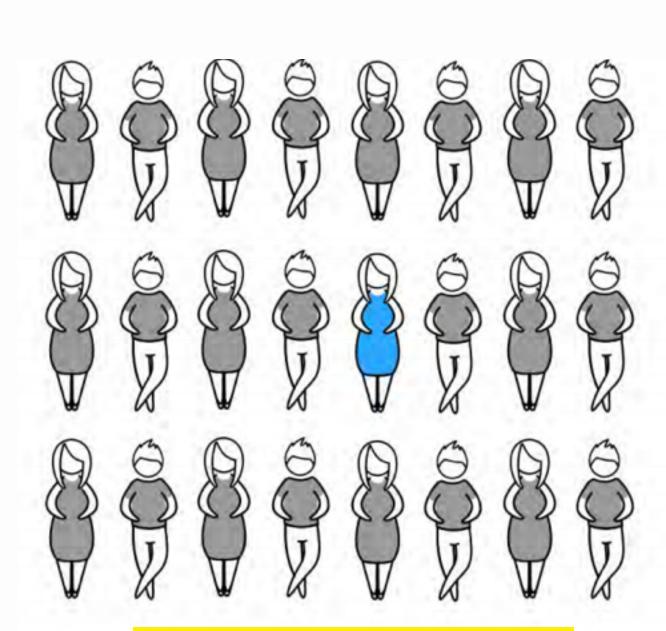


SUPER FORMULA LIVE RACING Round 7: Suzuka II Race

LIVE: OCT 28, 00:50



TRADITIONAL SEGMENTS
PURCHASED PPV

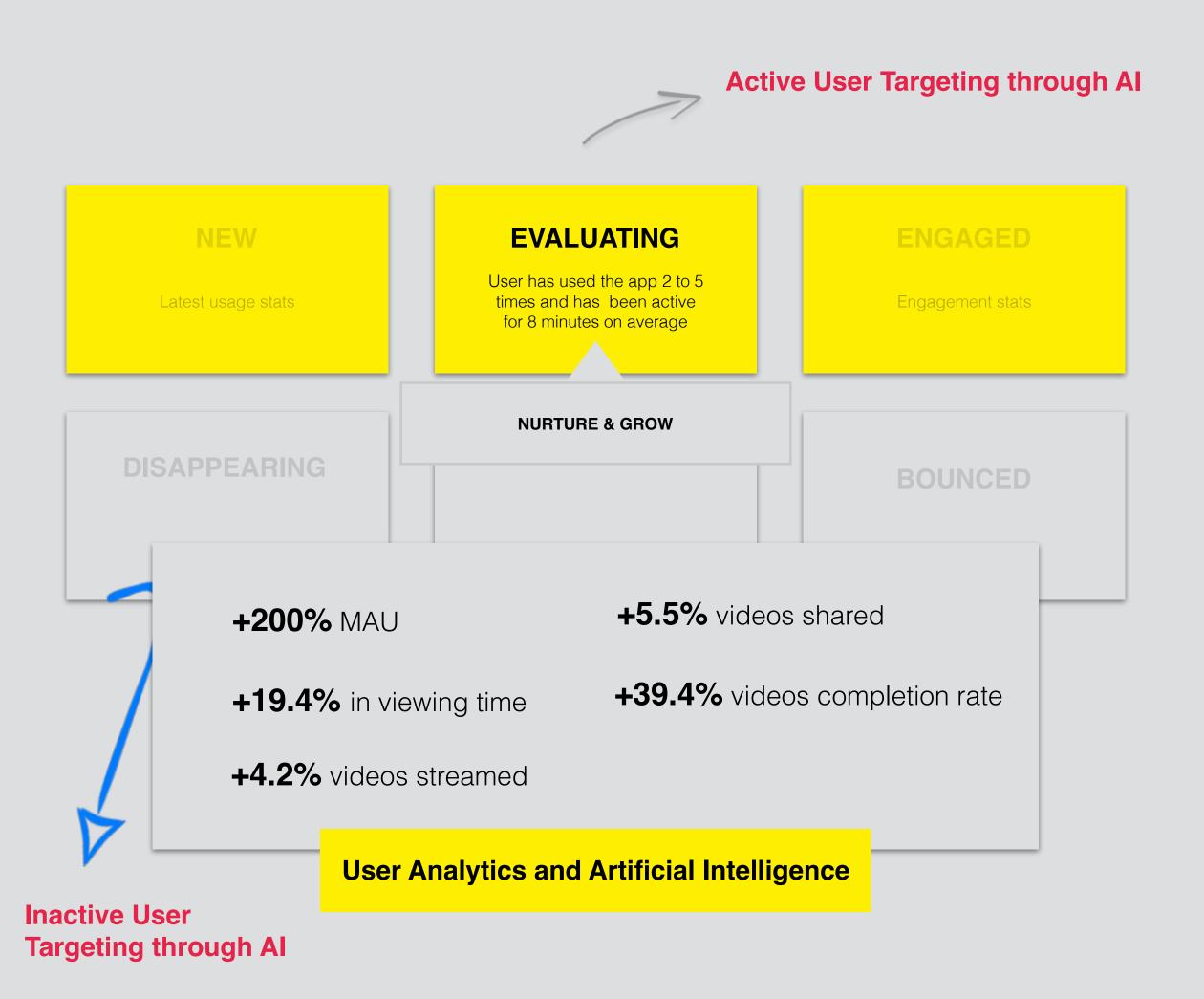


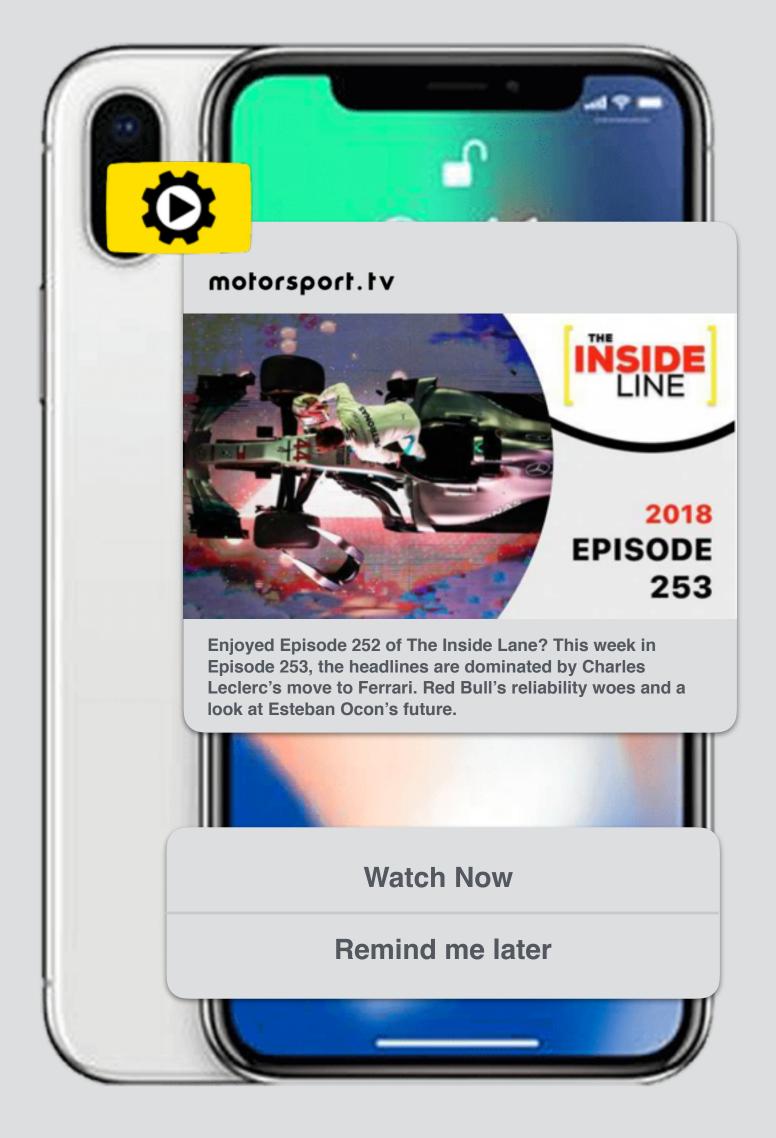
SEGMENT OF ONE

Viewed 4 Super Formula Live Racing events in the last 12 months and watched preview or promo trailer twice in the last ten days

Motorsport TV I Behavioral Segmentation

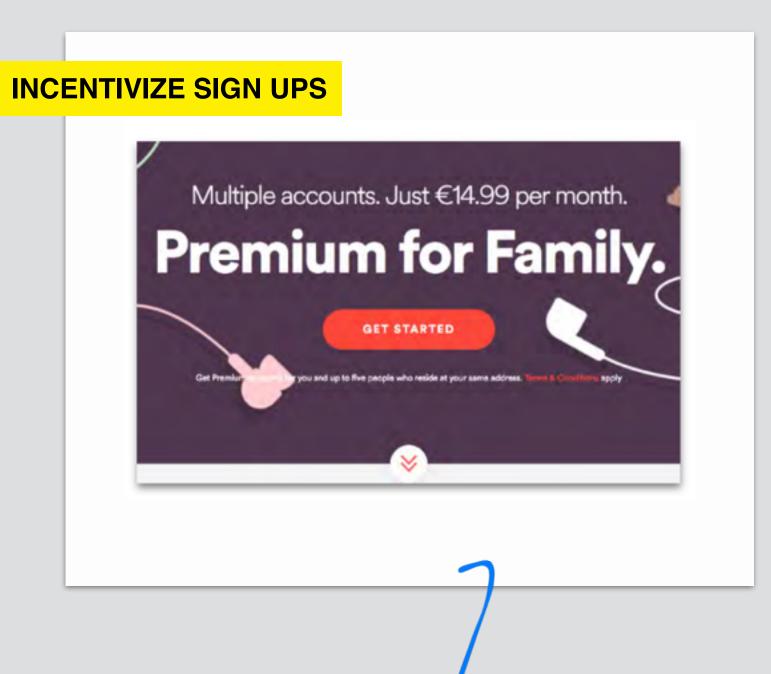
NURTURE HABITS WITH NEW USERS BEFORE, DURING AND AFTER THE TRIAL PERIOD





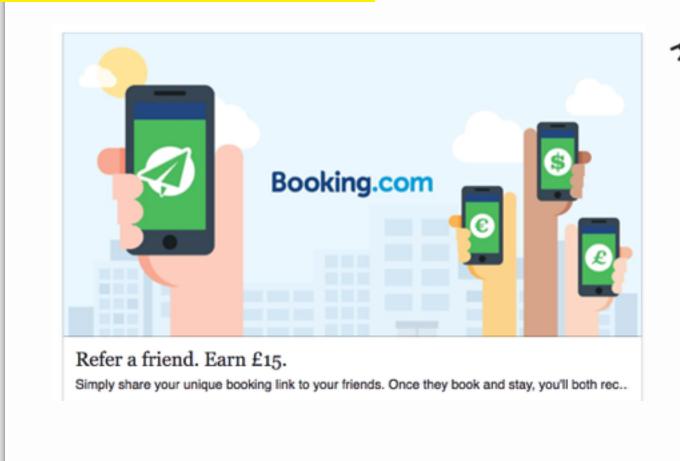
Motorsport TV I Learning From The Best

ATTRACTING NEW CUSTOMERS USING ADS

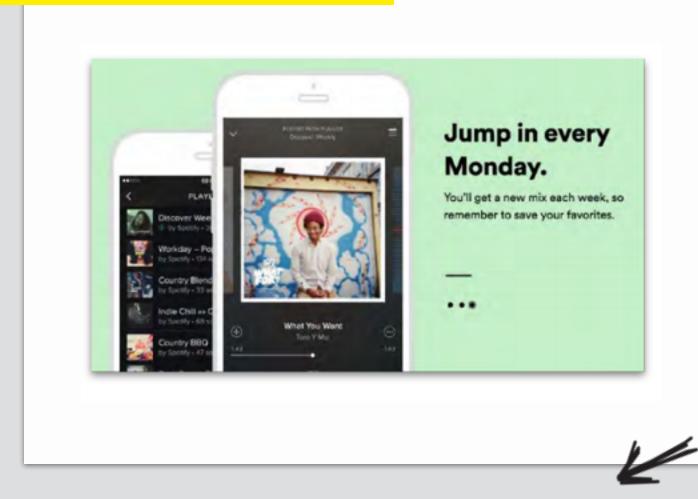


- Redefining the pricing strategy
- · Incentivize multi-sign ups

ADVOCATE AND DELEGATE

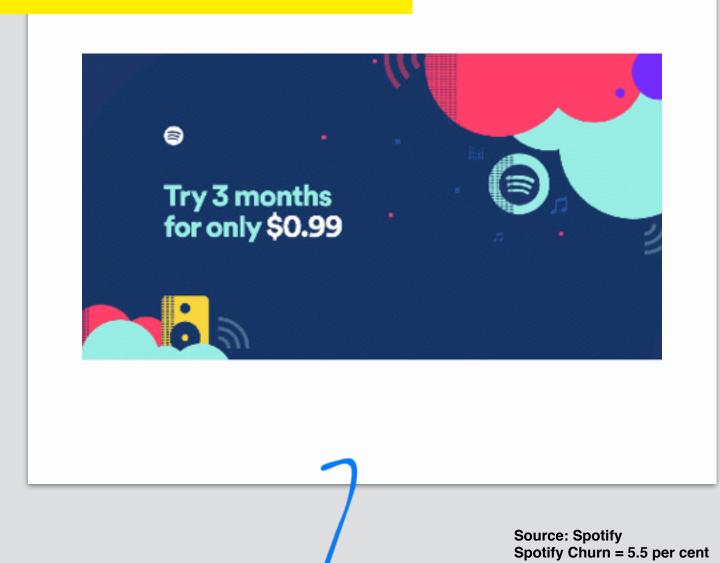


EXCLUSIVE DAILY SPECIALS



 Curate exclusive member-only content to drive acquisitions and retentions Offer referrals to boost sign ups





 Using analytics and insights, offer 'shoppers' discounted packages

Motorsport TV | Think Outside Traditional Partnerships

EXAMPLES OF ENGAGING FANS ACROSS DIGITAL MEDIA

MOTORSPORT FANS INTEREST LEVELS IN ...



84% MUSIC IN GENERAL

70% FOOD FESTIVALS

69% ART AND CULTURE

69% ATTENDING MUSIC FESTIVALS

AS ROMA ON SOUNDCLOUD



Leverage insights into fan interests

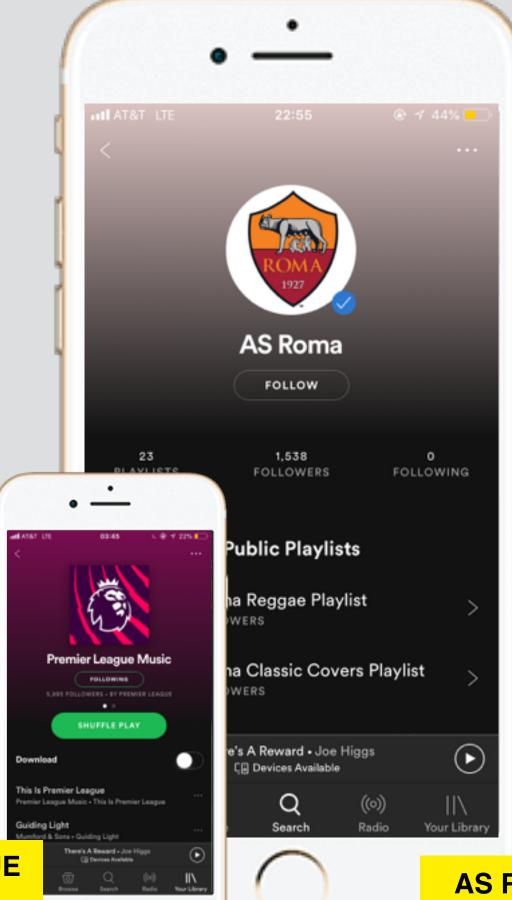
Engage fans outside traditional media platforms

Partner with Motorsport influencers and offer fans new engaging content that's easy to create, share and track

new

SUGGESTED

Create
Race Day
playlists or driver
curated playlists



PREMIER LEAGUE ON SPOTIFY

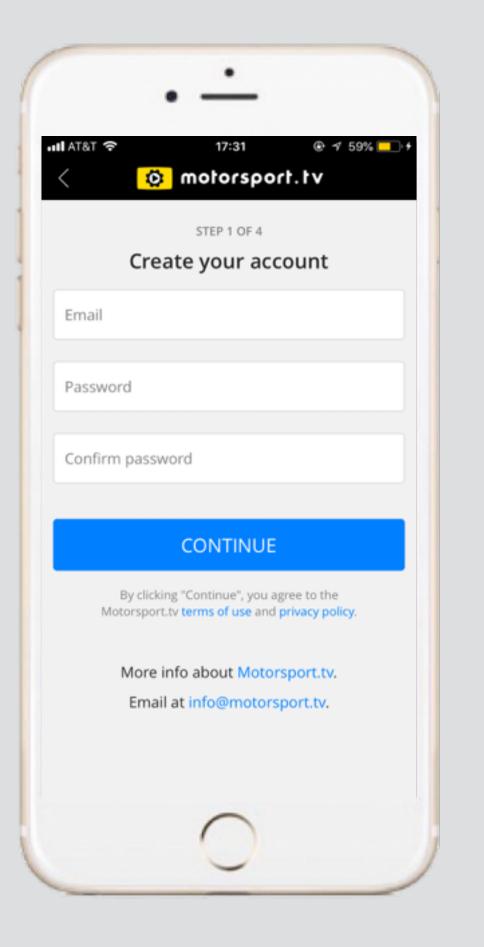
AS ROMA ON SPOTIFY



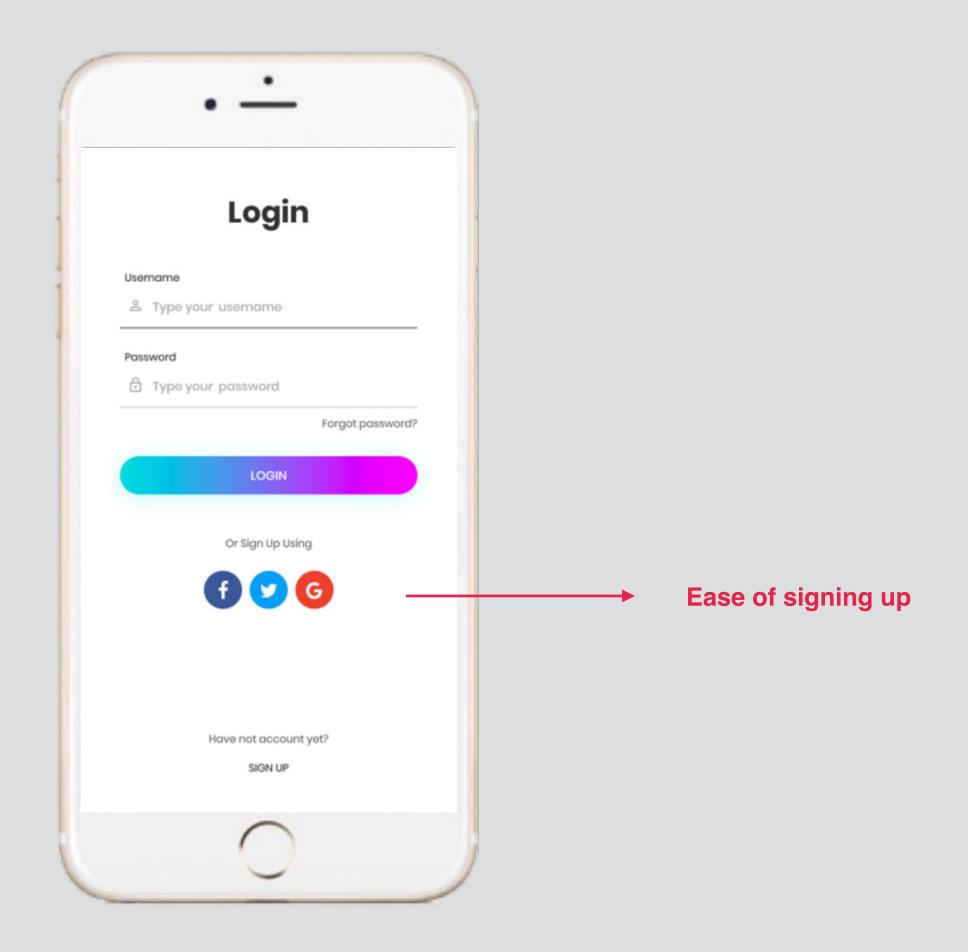
Motorsport TV I UX As A Value Driver

USER EXPERIENCE PLAYS A CRUCIAL ROLE IN CUSTOMER ACQUISITION & RETENTION

FOR INSTANCE: SIGN UP PAGE ON THE APP



VS



NOTE: Deep dive on UX can be done upon request



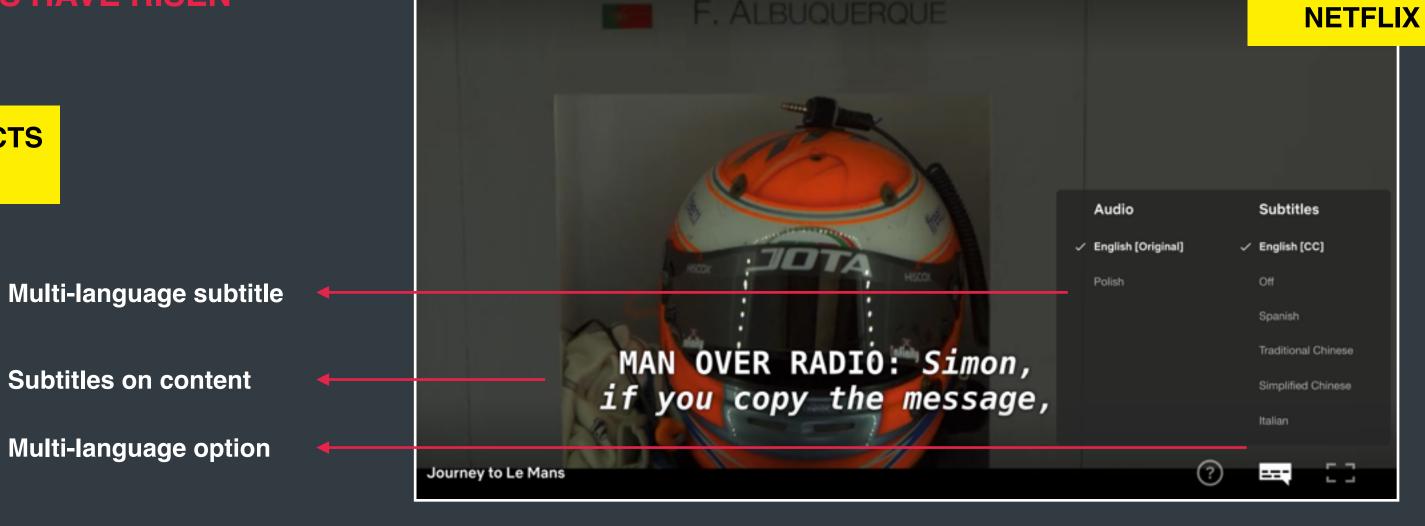
Motorsport TV I UX As A Value Driver

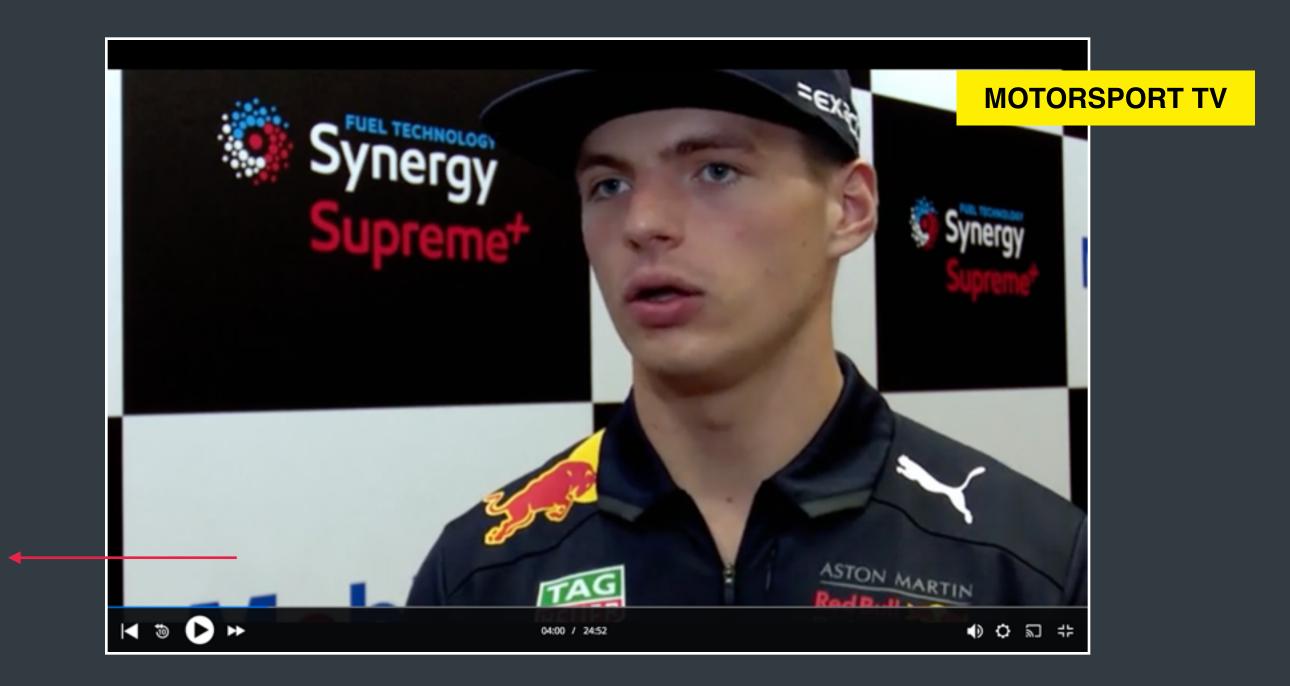
COMPETITION IS EVERYWHERE, THE STANDARDS HAVE RISEN

None

MAPPING CUSTOMER JOURNEYS

INCORPORATING SUBTLE CHANGES TO FEATURES IMPACTS
UX ESPECIALLY DURING THE INITIAL DAYS OF THE TRIAL





Motorsport TV I Summary

ROADMAP GOING AHEAD: FOCUS POINTS

VALUE PROPOSITION

Every strategy – customer acquisition, retention, partnerships etc. should to drive value to the customer

UP-SELL VALUE

Frequently show users reasons as to why they should sign up, upgrade, renew, or purchase add-ons

USE CONTENT TO TARGET

Scale and expand through relevant content and track customer behavior



USE PRICING AS A CUSTOMER ACQUISITION AND RETENTION TOOL

Always make the user feel like he/she is winning in the transactional process.

Promos/offers/group plans shape purchasing propensity

USE OF SOCIAL MEDIA TO GUAGE SENTIMENT TOWARDS THE BRAND

Social media is the best tool to build relationships and see what users are talking about your brand. Keep an eye out and connect with them constantly to bridge the gaps

BE WHERE FANS ARE: ADD NEW CONTENT TO ENGAGE EXISTING FANS

Do not limit a brand's content. Leverage existing digital media outlets to connect with fans and constantly gauge the pulse of the audience

ADAPT WITH EVOLVING TECHNOLOGY AND COMPETITION

Netflix might not really be a directly competitor but its product offerings are an industry standard. Incorporating and/or raising the bar will help acquire and retain customers over long periods

